



## LISA MATRUNDOLA

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p: 404.310.2815

### EDUCATION

- 2021 *MFA Painting, Savannah College of Art & Design, Atlanta, GA 3.94 GPA*
- 1992 *BFA, Graphic Design, University of Georgia, Athens, GA 3.29 GPA*

### AWARDS

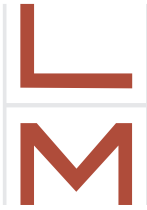
- 2022 Finalist, *The Portrait Society of Atlanta - Members Only Fall Juried Exhibit*  
2nd Place, *Inspired Exhibit, Atlanta Artists Center*  
2nd Place, *Being Human Exhibit, Atlanta Artists Center*
- 2020 Chelko Foundation Endowed Scholarship
- 2018-2020 Savannah College of Art & Design Achievement Scholarship
- 2017 Merit Award, *Artfields*
- 2016 Finalist, *Cake Wars Paddington Bear Episode, Food Network*
- 2013 First Place, *The South's Next Wave Design Challenge, Museum of Design Atlanta*

### JURIED EXHIBITIONS

- 2022 *Portrait Society of Atlanta, Fall Members Only Juried Exhibition*  
Sewell Mill Library & Cultural Center, Marietta, GA  
*Inspired, Atlanta Artists Center, Atlanta, GA*  
*The Figure in Contemporary Art, Hilliard Gallery, Kansas City, MO*  
*The Drawing Show, Atlanta Artists Center, Atlanta, GA*  
*Being Human, Atlanta Artists Center, Atlanta, GA*
- 2021 *EngageMINT 2021, MINT Gallery, Atlanta, GA*
- 2019 *Artfields, Lake City, SC*
- 2018 *Artfields, Lake City, SC*  
*Fall Portrait Competition, The Portrait Society of Atlanta, Atlanta, GA*  
*Anne Irwine Fine Art Emerging Artist Show, Anne Irwin Fine Art, Atlanta, GA*
- 2017 *Artfields, Lake City*

### SOLO & GROUP EXHIBITIONS

- 2023 *Infections of Mythology, Quinlan Visual Arts Center, Gainesville, GA*
- 2022 *Fall Group Exhibit, Distillery of Modern Art, Atlanta, GA*  
*Beyond Go Figure III, Bo Bartlett Center, Columbus, GA*  
*Board of Directors Show, Atlanta Artists Center @ Colony Square, Atlanta, GA*  
*Method to Our Madness, Spruill Center for the Arts, Atlanta, GA*
- 2021 *Beautiful Creatures - MFA Thesis Exhibition, MINT Gallery, Atlanta, GA*
- 2020 *Lisa Matrundola, Salon Next Gallery, Atlanta, GA*



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### TEACHING EXPERIENCE

- 2023 - 24     *Professor, Foundation Studies, Savannah College of Art & Design, Atlanta, GA*  
Part-time professor of foundational studies
- 2021-23     *Instructor, Spruill Center for the Arts, Atlanta, GA*  
Classes and workshops focused on oil painting and mixed-media sculpture.

### PROFESSIONAL EXPERIENCE

- 2023            *Participating Artist, Atlanta Arts Alliance Studio Tour*
- 2022            *Artist's Residency, The Skopelos Foundation for the Arts, Skopelos, Greece*  
A fourteen day artist's residency exploring Greek culture and art.  
*Commissioned Painting, Amy James, Milton, GA*  
Conceptualize, execute and install a 60" x 48" painting
- 2021            *Commissioned Sculpture, Dixon Rye, Atlanta, GA*  
Conceptualize, execute, and install two sculptures for a retail window display.
- 2020            *Commissioned Sculpture, Doubletree Hotel, Tallahassee, FL*  
Conceptualize, execute and install sculpture for hotel restaurant and bar.
- 2001-2017     *Owner, Couture Cakes Inc., Atlanta, GA*  
Established and headed operations included website development, business promotion, cake design and production, inventory, scheduling and delivery.
- 1997-2000     *Art Director & Illustrator, RC&T Design, Atlanta, GA*  
Design for clients including: Home Depot, Boston Market, and The Weather Chanel.  
Proficient in Adobe Photoshop, Illustrator & InDesign, MS Word & Power Point.
- 1994-1997     *Graphic Designer & Illustrator, Graphic Works, Atlanta, GA*  
Design for clients including: Kimberly-Clark, Jurlique, and Path Foundation.  
Proficient in Adobe Photoshop, Illustrator & InDesign.

### VOLUNTEER EXPERIENCE

- 2023            *Board Member, MINT, Atlanta, GA*  
Fundraising, exhibit promotions, website development and gallery assistance
- 2022            *Exhibitions & Marketing Chair, Atlanta Artists Center, Atlanta, GA*  
Schedule, promote and install six gallery exhibitions per year
- 2021-22        *Racial Reconciliation Group Leader, Buckhead Church, Atlanta, GA*  
A ten week course seeking to improve and foster relationships among people of various racial and ethnic backgrounds.