# LISA MATRUNDOLA



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#### **EDUCATION**

2021 MFA Painting, Savannah College of Art & Design, Atlanta, GA 3.92 GPA

1992 BFA, Graphic Design, University of Georgia, Athens, GA 3.29 GPA

#### **AWARDS**

2022 2nd Place, Inspired Exhibit, Atlanta Artists Center

2nd Place, Being Human Exhibit, Atlanta Artists Center

2020 Chelko Foundation Endowed Scholarship

2018-2020 Savannah College of Art & Design Achievement Scholarship

2017 Merit Award, Artfields

2016 Finalist, Cake Wars Paddington Bear Episode, Food Network

2013 First Place, The South's Next Wave Design Challenge, Museum of Design Atlanta

#### JURIED EXHIBITIONS

2022 Portrait Society of Atlanta, Fall Members Only Juried Exhibition

Sewell Mill Library & Cultural Center, Marietta, GA

Board of Directors Show, Atlanta Artists Center @ Colony Square, Atlanta, GA

Beyond Go Figure III, Bo Bartlett Center, Columbus, GA

The Figure in Contemporary Art, Hilliard Gallery, Kansas City, MO

The Drawing Show, Atlanta Artists Center, Atlanta, GA

Method to Our Madness, Spruill Center for the Arts, Atlanta, GA

Being Human, Atlanta Artists Center, Atlanta, GA

2021 EngageMINT 2021, MINT Gallery, Atlanta, GA

American Women Artists Spring Online Juried Exhibition

Fall Open Studio Online Exhibit, Savannah College of Art & Design

2020 American Women Artists Spring Online Juried Exhibition

Spring Open Studio Online Exhibit, Savannah College of Art & Design

2019 Artfields, Lake City, SC

Open Studio Night, Savannah College of Art & Design, Atlanta, GA

2018 Artfields, Lake City, SC

Fall Portrait Competition, The Portrait Society of Atlanta, Atlanta, GA

Anne Irwine Fine Art Emerging Artist Show, Anne Irwin Fine Art, Atlanta, GA

Open Studio Night, Savannah College of Art & Design, Atlanta, GA

2017 Artfields, Lake City, SC



#### **SOLO EXHIBITIONS**

2021 Beautiful Creatures - MFA Thesis Exhibition, MINT Gallery, Atlanta, GA

2020 Lisa Matrundola, Salon Next Gallery, Atlanta, GA

## **TEACHING EXPERIENCE**

2021-22 Teacher, Spruill Center for the Arts, Atlanta, GA

Two and Three-Dimensional workshops and classes focused on oil painting and

mixed-media sculpture.

### PROFESSIONAL EXPERIENCE

2022 The Skopelos Foundation for the Arts, Skopelos, Greece

A fourteen day artist's residency exploring Greek culture and art. Inspired by the

Greek legend of Medusa, I created a five part, mixed media series entitled,

"Swimming with Medusa".

Commissioned Painting, Amy James, Milton, GA

Conceptualize, execute and install a 60" x 48" painting

2021 Commissioned Sculpture, Dixon Rye, Atlanta, GA

Conceptualize and execute two sculptures for a retail window display.

2001-2017 Owner, Couture Cakes Inc., Atlanta, GA

Established and headed operations included website development, business

promotion, cake design and production, client relations, inventory, scheduling

and delivery.

1997-2000 Art Director & Illustrator, RC&T Design, Atlanta, GA

Print and web design for clients including: Home Depot, Boston Market,

The Paradies Shops, The Weather Chanel, and Sarasota Mall.

Proficient in Adobe Photoshop, Illustrator & InDesign, MS Word & Power Point.

1994-1997 Graphic Designer & Illustrator, Graphic Works, Atlanta, GA

Print design for clients including: Kimberly-Clark, Jurlique, and Path Foundation.

Proficient in Adobe Photoshop, Illustrator & InDesign.

#### **VOLUNTEER EXPERIENCE**

2022 Exhibitions & Marketing Chair, Atlanta Artists Center, Atlanta, GA

Schedule, promote and install six gallery exhibitions per year

2021-22 Racial Reconciliation Group Leader, Buckhead Church, Atlanta, GA

Ten week program based on the book, Be The Bridge, by Latasha Morrison. The

program seeks to improve understanding and foster relationships between white,

black and brown people.